

Attempt five questions in all.

(You must attempt at least one question from each of the Section A, B, C and NOT more than TWO other questions from the same books you have already compulsorily chosen)

The Intended marks for questions or parts of questions are given in brackets []

SECTION - A

DRAMA

Question I.

Read the extract given below and answer the questions that follow :

*"Duke What is Antonio here?
Antonio Read, so please your grace
Duke I am sorry for thee: thou art come to answer
 A stony adversary. An inhuman wretch
 Uncapable of pity, void and empty
 From any drama of mercy"*

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1. Where are the speakers? What is Antonio charged for? [3]
2. Why does the Duke call Shylock inhuman? What does he want him to do? [3]
3. What are the things that are hated by some people according to Shylock? [3]
4. How does Antonio illustrate Shylock's stubborn attitude? [3]
5. Justify if Shylock deserves the punishment given to him? How is his property distributed? [4]

Question II.

Read the extract given below and answer the questions that follow:

*"Antonio: Sweet lady you have been given me life and living;
 For here I read for certain that my ships
 Are safely come to road.
Portio: How now Lorenzo!
 My clerk hath some good comforts too for you."*

1. How has the sweet lady given Antonio life and living? [3]
2. What is "a special deed of gift"? Give its contents. [3]
3. On whose request was the deed made? On what condition was the deed made? [3]
4. What is meant by "manna"? What manna was dropped? Who are the starved people? [3]
5. How does the ring episode create an atmosphere of comedy as well as joy? [4]

Question III.

Read the extract given below and answer the questions that follow:

*Salanio: let good Antonio look he keep his day,
Or he shall pay for this.*

*Salarino: Marry, well remembered
I reasoned with a Frenchman yesterday,
Who told me, in the narrow seas that part
The French and the English, there miscarried
A vessel of our country richly fraught;
I thought upon Antonio when he told me;
And wished in silence that it were not his"*

1. What did Salarino hear from the Frenchman, the previous day? Why was the news quite startling? [3]
2. After hearing the news from Frenchman what did Salarino wish? [3]
3. What advice does Salanio give to Salarino regarding Antonio? [3]
4. What could be the consequence if Antonio failed to 'keep his day'? [3]
5. What role do Salanio and Salarino play in the extract? [4]

SECTION - B POETRY

Question IV.

Read the extract given below and answer the questions that follow:

*"And the old man shook his head,
And, with a natural sigh,*

*'Tis some poor fellow's skull," said he,
"ho fell in the great victory.*

1. Who was the old man? Who else were with him? Where were they? [3]
2. Why did the old man shake his head and had a natural sigh?
Who found the skull? [3]
3. Where was the skull found? Why does the speaker say that the skull was
of some 'poor' fellow? [3]
4. How common were the skulls there? At which place many of them could be
found? [3]
5. What victory is referred to in the extract? Who was responsible for the
victory? [4]

Question V.

Read the extract given below and answer the questions that follow:

*"A poet, could not but be gay,
In such a jocund company!
I gazed—and gazed— but little thought
What wealth the show to me had brought.*

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1. How did the daffodils outdo the waves? [3]
 2. What is meant by the jocund company? Which jocund company is the
poet referring to? Why does the poet find it jocund? [3]
 3. Which wealth is referred to by the poet? Explain how the wealth was
brought to the poet? [3]
 4. What is the mood of the poet? Which lines tell you so? Why is he in such a
mood? [3]
- What happens to the poet when he lies down on his couch in a pensive
mood? How does the bliss of solitude take place? [4]

Read the extract given below and answer the questions that follow:

*Like eight other runners pulled up on their heels
The ones who had trained for so long to compete*

*One by one they all turned around and went back to help him
And brought the young boy to his feet."*

1. Who gave out a cry? Why did he cry? [3]
2. What were his dreams? What were his frustrations? [3]
3. How does the poetry show the value of true sportsmanship? [3]
4. State what did the eight runners do? What did their action reflect on their attitude? [3]
5. How did the contestants feel when they crossed the finish line together? How did the spectators react? [4]

**SECTION - C
SHORT STORIES**

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Question VII.

Read the extract given below and answer the questions that follow:

"Our God, the Great Spirit, seems also to have forsaken us. Your God makes your people was stronger every day. Soon they will fill all the land. Our people are ebbing away like a rapidly receding tide that will never return. The White man's God cannot love our people or He would protect them. They seem to be orphans who can look nowhere for help. How then can we be brothers? How can your God become our God and renew our prosperity and awaken in us dreams of returning greatness?"

1. Who is referred to as God of the native? Why does he seem to have forgotten them? [3]
2. Why are the natives compared to the receding tide and are called orphans? [3]
3. Why does the Chief say that if there was a common father for both races, he must be partial? [3]
4. How are the natives more dependent on their ancestors than the White men? [3]
5. How does the speech of the Chief show that his people were oppressed? [4]

Question VIII.

Read the extract given below and answer the questions that follow:

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"Oh!" said the girl, with a deep breath and returning colour. "So that is what you are doing out here? A marshal?"

"My dear Miss Fairchild," said Easton, calmly, "I had to do something. Money has a way of taking wings unto itself, and you know it takes money to keep step with our crowd in Washington. I saw this opening in the West, and – well, a marshalship isn't quite as high a position as that of ambassador, but"

1. Why did Miss Fairchild call Easton, a marshal? What was he in reality? [3]
2. What was the relationship between Mr. Easton and the young woman? [3]
3. Explain why Easton was going to Leavenworth. [3]
4. Why did the glum-faced man say, "Mr. Easton knows his business"? [3]
5. How is the mistaken identity used in the plot of the story? [4]

Question IX.

Read the extract given below and answer the questions that follow:

"So the little maiden walked on with her tiny naked feet that were quite red and blue from cold. She carried a quantity of matches in an old apron, and she held a bundle of them in her hand."

1. Who is referred to as *little maiden* in the extract above? How did she lose her shoes? Why was the girl carrying matches with her? [4]
2. What happened when the girl lit the first match? What did the girl see in the window when she lit the second match? [4]
3. Give the brief character sketch of the match girl. [8]
